

# **Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)**

**Evaluation Date:** March 31, 2026

## **Summary of Observations**

This comic presents as a **very attractive, well-preserved mid-1950s Silver Age copy**, with **strong visual appeal, solid structure, and vibrant interior color**. Both covers are present and securely attached, and the spine remains straight and intact with only minimal wear. The book lies flat overall, and the interior pages retain good flexibility with no evidence of brittleness.

When the **spine, centerfold, and staple photographs are examined together**, both original staples are confirmed present and holding; however, **both staples exhibit pronounced rust/oxidation**, visibly darker than typical light age-consistent oxidation. Importantly, despite the rust, there is **no evidence of staple pull-through, tearing, or detachment**, and surrounding paper remains structurally sound with no rust migration staining visible beyond the immediate staple area.

Interior pages show **strong color saturation and relatively mild oxidation** compared to earlier decades, with no full-thickness tears observed. The centerfold remains intact and attached at both staples. Overall, aside from the staple corrosion—which stands out as the primary defect—this is a **high-quality, visually appealing example** for the issue.

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## **Front Cover — Observations (IMG\_2143)**

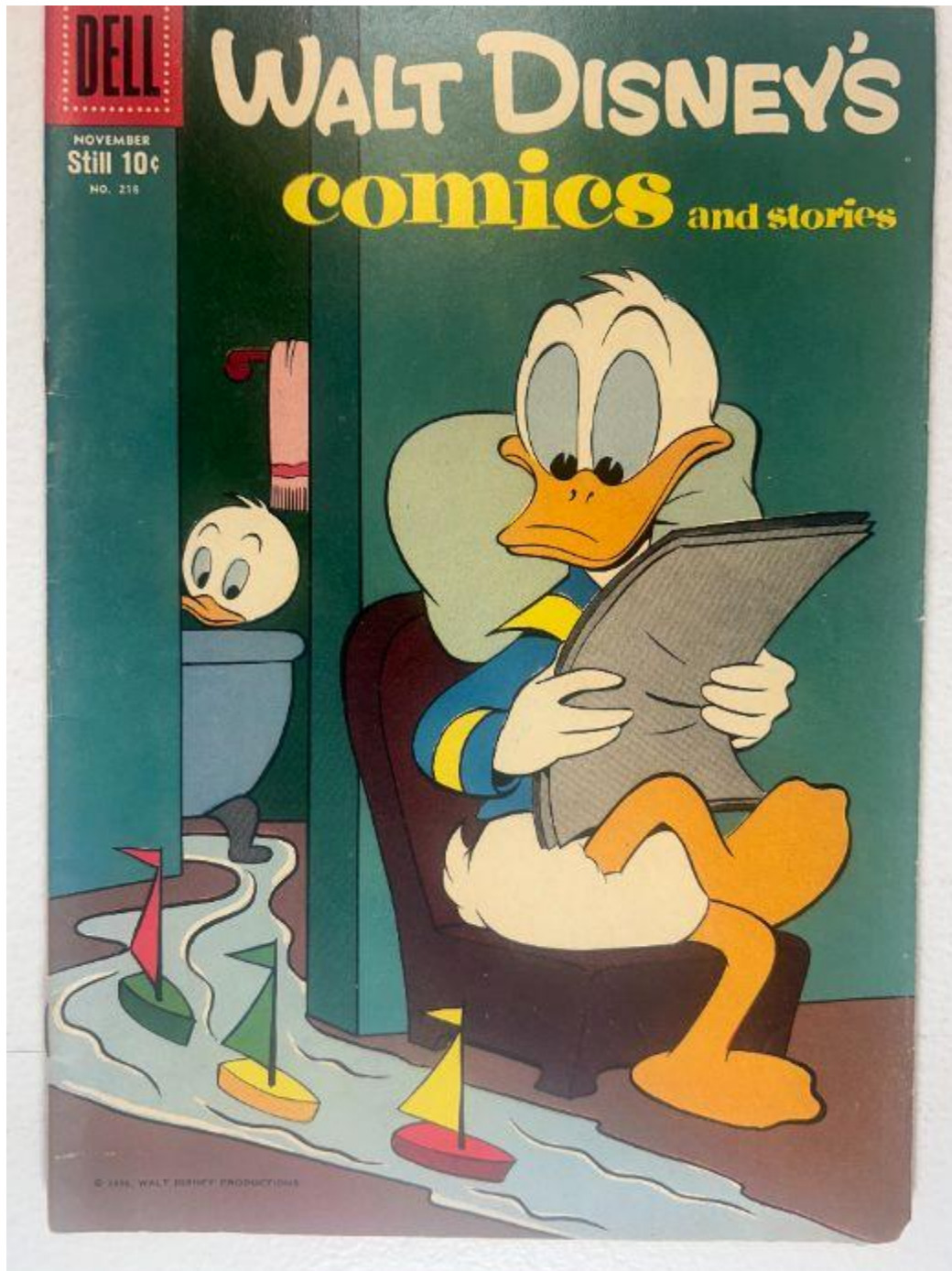
*Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)*

### **Photo Condition & Quality**

Clear, high-resolution image showing the full front cover, edges, corners, and spine.

### **Scene & Composition**

Donald Duck sits reading a newspaper in a chair while one of his nephews appears mischievously from a bathroom doorway behind him. The background is a deep green field. Masthead reads *Walt Disney's Comics and Stories*, with issue text **November – No. 218 – 10¢**.



## Findings

- **Minor surface waviness visible along the lower front edge**, shallow and non-breaking.
- **Light edge wear**, primarily at the corners.
- **Minimal corner rounding**, evenly distributed.
- **Surface abrasion**, very light and not visually disruptive.

## **Color & Printing Quality**

Colors remain rich and saturated; black linework is crisp.

## **Paper & Structural Notes**

Cover stock remains firm and securely attached.

## **Overall Impression**

Front cover is **clean, well-preserved, and visually strong.**

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# Back Cover — Observations (IMG\_2144)

Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)

## Photo Condition & Quality

Clear image showing the full back cover advertisement.

**"Fresh up Freddie says:**

**"RIGHT NOW, you're probably asking yourself—**  
**How does an Indian brave get a**  
**fresh, clean taste**  
**while attacking a wagon train?"**



**"Me Indian brave. Me make fortune in Hollywood chasing wagon trains in western movies."**



**"But ugh! Me bite-um dust all day. Me gettum dust in pigtails . . . dust in mouth . . . dust in throat. Needum fresh, clean taste!"**



**"But me Indian brave—not Indian coward! Go on warpath with movie boss. Now when me bite-um dust, me gettum 7-Up—drink with freshest, cleanest taste! Me love work now."**

\*Downloaded 1957 Walt Disney Studios

Go on the warpath yourself if you have to—but get sparkling 7-Up for a fresh, clean taste. As "Fresh up" Freddie always says: "Fresh up" with Seven-Up!



Copyright 1956 by The Seven-Up Company

See Freddie on TV! Watch Zorro® . . . from Walt Disney Studios every week on ABC-TV

## Scene & Composition

7-Up advertisement featuring a stylized illustration and promotional copy.

## Findings

- **Light surface soiling**, minor and evenly distributed.
- **No significant creasing** visible.
- **Edges and corners well preserved**, with only slight wear.

## Color & Printing Quality

Advertisement colors remain strong and legible.

## Paper Condition

Light, even oxidation typical of mid-1950s stock.

## Overall Impression

Back cover is **clean and intact** with minimal wear.

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## Interior Pages — Observations (IMG\_2145–IMG\_2149)

*Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)*

## Photo Condition & Quality

Interior pages photographed clearly with margins, gutters, and lower edges visible.

## Page Color

Cream to light tan.

## Findings

- **No full-thickness interior tears observed** in the sampled pages.
- **Minor edge wear** on a few pages.
- **Light corner creasing**, not affecting panels.
- **Good interior color retention**, above average for the period.



## **Color & Printing Quality**

Interior colors remain vibrant; halftones and linework are clean.

## **Structural Notes**

All interior pages remain firmly attached at both staples.

## **Overall Impression**

Interior pages are **clean, colorful, and structurally sound.**

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# Centerfold — Observations (IMG\_2150)

Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)

## Photo Condition & Quality

Clear two-page image showing fold and staple alignment.



## Findings

- **Both staples clearly visible and seated through the centerfold.**
- Fold shows minor age toning only.
- **No centerfold tears or separation observed.**

## Overall Impression

Centerfold is **secure and intact**.

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## Spine — Observations (IMG\_2152)

*Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)*

## Photo Condition & Quality

Side-profile image clearly showing thickness and alignment.



## Findings

- **Spine remains straight and well-aligned.**
- **No splitting, tearing, or paper loss** observed.
- Wear limited to very minor scuffing at staple points.

## Overall Impression

Spine condition is **very strong** for a mid-1950s issue.

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# Upper Staple — Observations (IMG\_2153)

*Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)*

## Photo Condition & Quality

Clear macro image of the upper staple area.



## Findings

- **Upper staple present and intact.**
- **Heavy rust/oxidation clearly visible**, darkened and uneven.
- Surrounding paper remains intact with **no pull-through or tearing** observed.

## Overall Impression

Upper staple is **structurally functional but significantly oxidized.**

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## Lower Staple — Observations (IMG\_2154)

*Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)*

### Photo Condition & Quality

Clear macro image of the lower staple.



## Findings

- **Lower staple present and intact.**
- **Moderate to heavy rust/oxidation present**, similar in character to the upper staple.
- Surrounding paper remains sound.

## Overall Impression

Lower staple remains functional despite visible corrosion.

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# Brittleness Test — Observations (IMG\_2155)

*Walt Disney's Comics and Stories – Vol. 19 No. 2 (November 1956)*

## Photo Condition & Quality

Clear macro image showing page-corner flex.



## Findings

Paper flexes smoothly with minimal stiffness and **no cracking or flaking**.

## Overall Impression

Paper is **flexible and not brittle**.